

# Joe Camel



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Notes for 3,500 Words  
JOE CAMEL  
"The Monte Carlo Adventure"  
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## JOE CAMEL

### "The Monte Carlo Adventure"

The bullet entered the wall in the space Joe Camel's head had occupied only a moment before. He wasn't expecting the assassin's sudden attack, but even so, he was ready for it. A Camel's always got to be ready for anything. A swift slap sent his attacker's weapon clattering across the floor. An impossibly swift boot to the jaw later, and his attacker had rejoined his weapon; both now lay motionless on the cold bathroom tile. No surprise, since it's often been said that Joe Camel has a kick something like a mule's. A careful look at the sleeping man's face confirmed that he was unknown to Camel. A creatively applied pitcher of ice water shocked his captive back to consciousness.

"Wake up. You've got some questions to answer," Camel brayed in his quiet, even voice. He seldom needed to repeat himself, but this time he did, in French, Italian and Monegasque, all of which he spoke flawlessly, with a trace of an unidentifiable accent. It wasn't nescesary. His opponent spoke English as well as Camel.

The would-be assassin's eyes flicked over to where his gun still lay, just out of his reach. If he moved quickly enough...

"Don't even think about it.," Camel warned, "You won't make it." The assassin looked up at his quarry. As always, Camel wore hand-tailored clothes, not from vanity, but in an attempt to properly fit his unusual physique. Camel is a powerfully built man, exactly as in the pictures the assassin had been given to study, tall, dark, even handsome, in an off-beat fashion. What the pictures couldn't capture was Camel's force of personality, they completely missed his essence. What the assassin had missed, until this moment, was the gun that Camel pulled from the shoulder holster beneath his linen jacket, a gun now leveled directly at him.

He was trapped. He knew his captor was a pro. If Camel wanted him to talk, eventually, he would. But if he did, the organization that hired him would surely find him. And they would just as surely make him pay for his failure. His decision was easier than he would have imagined. Compared to the tortures his masters at F.O.E. would devise for him, death was the easy way out.

Camel saw the assassins' jaw clench. He knew what had happened even before he scented the faint, bitter almond smell of the cyanide gas that leaked from the man's shattered, hollow tooth. His assailant was dead. Clearly he had more talent for suicide than he did for murder. Camel smiled grimly as he tossed his unopened luggage on the hotel bed.

"Hell of a way to start a vacation," he thought.

So begins the first in a series of the tongue-in-cheek adventures of Joe Camel. The series will take him through all of the scenarios suggested by the "Smooth Character" advertising posters ("Miami Vice," "Thunderball," "Indiana Jones," "Top Gun," *et cetera*), all written as affectionate pastiches of the source material. Each adventure will stress the independance, athleticism, coolness under fire, good humor, quick wit, sexual attractiveness, and personal magnetism (not to mention almost super-human competence at tackling any task set before him), that defines Joe Camel. His adventures are both fun and funny, and are rich in the elements of the exotic life of travel, mystery and excitement that we daydream about. Joe Camel is everyone we've ever wanted to be, in all of our wildest fantasies.

In "The Monte Carlo Adventure," some of the free-lance adventurer's mysterious past begins to catch up with him. Less than an hour after arriving in town for the following day's Grand Prix (he's only here to **watch**, this time), Camel finds himself thrown into the latest conflict between the super-secret espionage organization known only as "The Firm" and the international crime cartel that The Firm was created to combat, the sarchastically-christened F.O.E. (the Forces Of Evil). Ironically, Camel resigned from The Firm a couple of years ago, finding the red tape of their methods of operation too restrictive for his taste. Unfortunately, nobody told F.O.E. about his resignation. And when Joe Camel shows up in Monte Carlo on the eve of one of F.O.E.'s grandest schemes ever, F.O.E. isn't willing to believe his timely arrival is just coincidence.

F.O.E.'s almost got it right. The Firm does know that F.O.E. is up to something here, even if they don't know exactly what. The Firm's top agent, Oscar Lighter, has been trying to investigate by romancing the beautiful Contessa von Stucco, wife of F.O.E. section chief Willlhelm von Stucco. The Contessa, it develops, is a very dangerous woman with ambitions of her own. When a midnight search of the Contessa's office brings Lighter face

to face with the Contessa's strikingly lovely female bodyguard, a six-foot, five inch, steroid-muscled, martial arts expert known only as Butte. Lighter is lucky to survive. From his hospital bed, he implores his old friend and partner Joe Camel to take over the case for him. Camel agrees to work for The Firm once again, but this time as a freelance operative, and only on his own terms.

In Joe Camel's Monte Carlo Adventure, he uncovers a gigantic money-laundering scheme run by Willhelm von Stucco (heir to the Stucco millions), and an upcoming plot by von Stucco's own wife to double-cross him (it will become clear that she is working for the shadowy head of F.O.E., a man or woman known only as the Director. I imagine that the contest will have something to do with figuring out his/her identity, from clues scattered throughout the series). The Contessa tries to manipulate Camel, first through seduction, and then by force, into aiding F.O.E. Instead, Camel will rescue and romance college co-ed Cathy Fortrain, whose brilliant mathematical theories are the lynch-pin of F.O.E.'s plan. He will break the bank at Monte Carlo's biggest casino. He will survive a thrilling chase on the Grand Corniche, driving a borrowed Formula One, with F.O.E.'s deadly henchmen in hot pursuit. He will do what Lighter could not, defeat Butte in hand-to-hand combat, only to face the vengeance of her big (most would amend that to "huge") brother, Mesa. Finally, he will battle von Stucco himself, high above the ground in the hang glider the two men share, while the Contessa's men try to shoot them both down. Camel, of course, comes out on top at the end, but with the queasy suspicion that this plot was only the tip of the iceberg. F.O.E., an international crime cartel with the resources of a good-sized country, is up to something big. One man, working alone, intends to stop them. Joe Camel is back in the game. Bet against the house.

Don't use  
butt up  
agulas earot  
bad guy. Leave  
some negable Spy

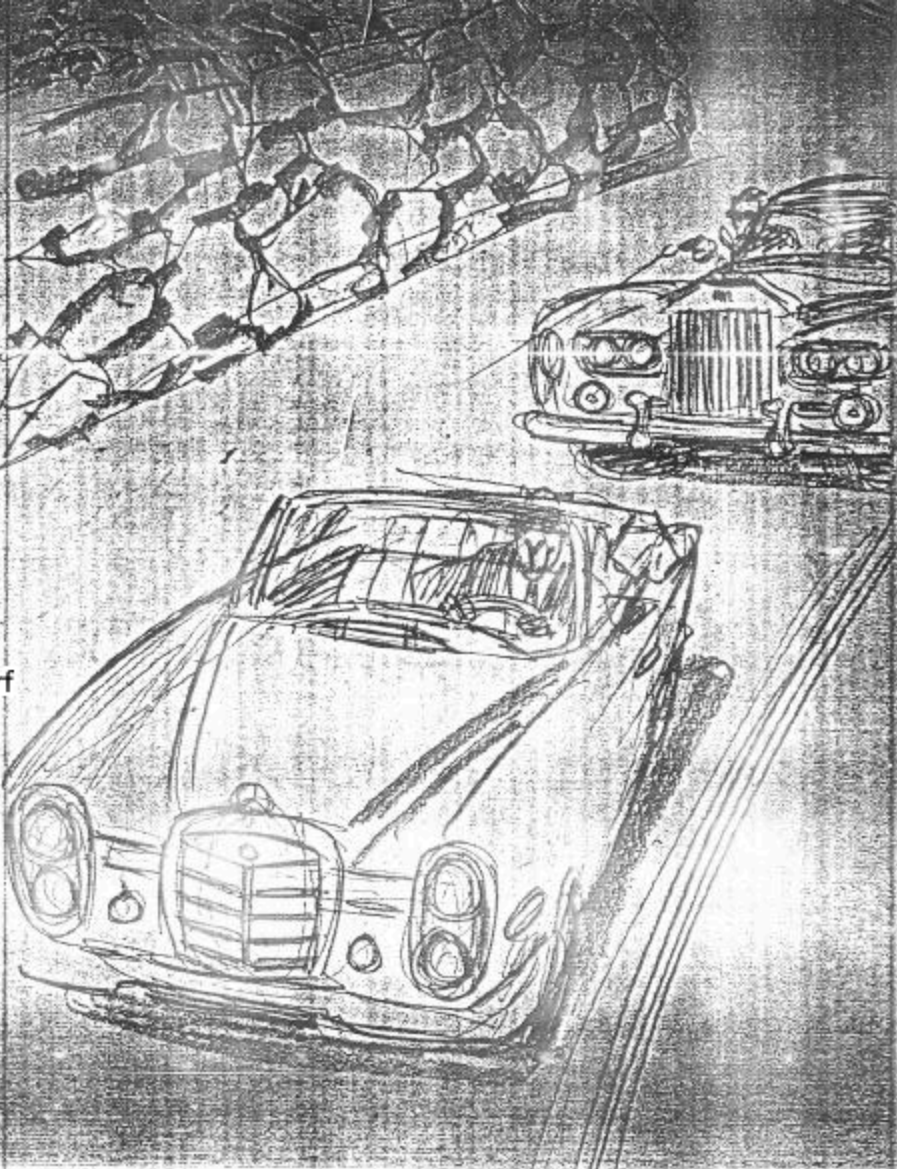
expression.  
looks a  
bit goofy, parhila  
smile

Use  
Formula 1  
race car

Don't have Joe in  
suit, make it facing  
les, maybe with a scarf

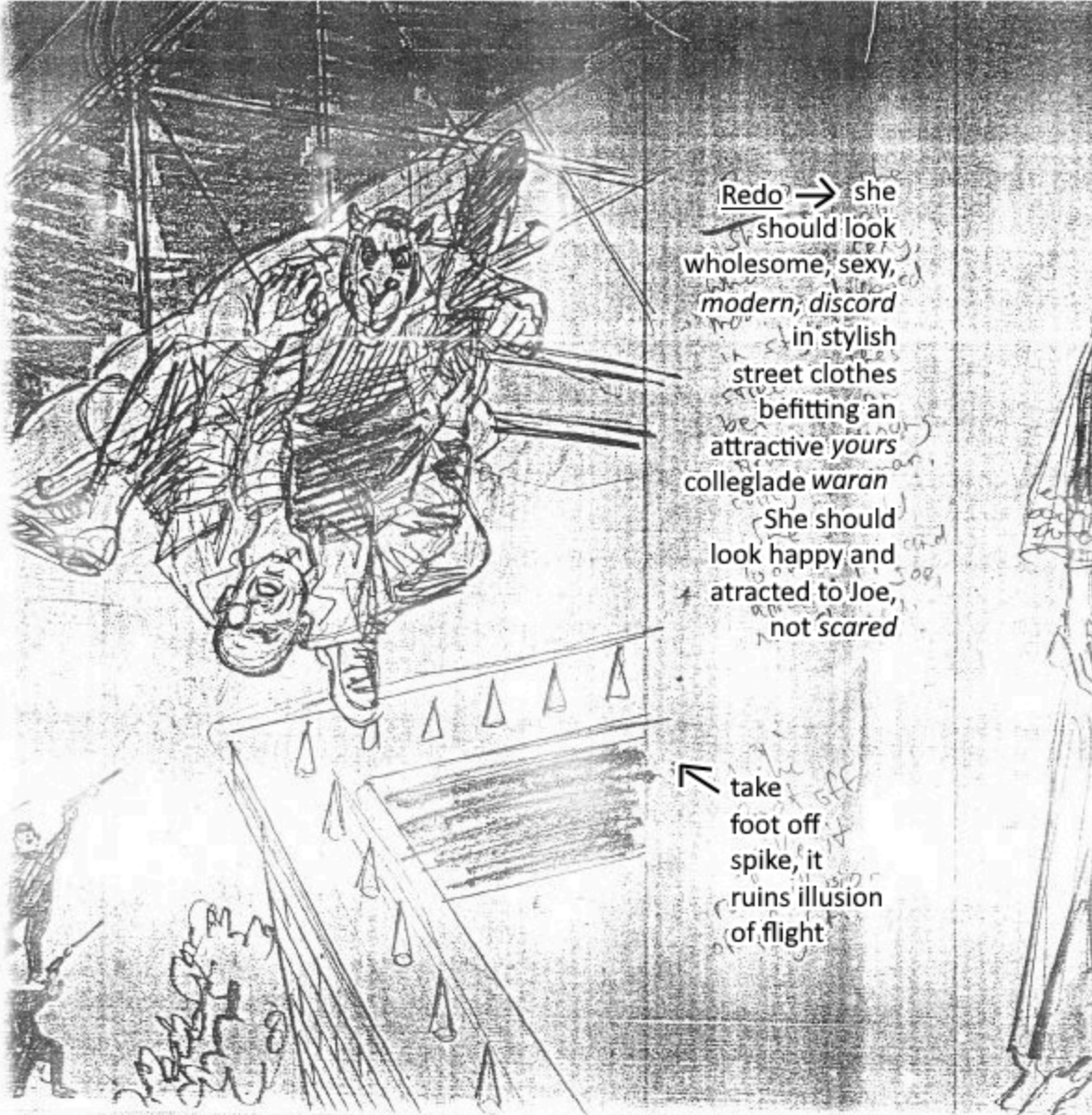
DONT KNOW  
THE FORMULA 1  
DO YOU  
HAVE REF?  
OR WILL THE  
MERCEDES DO?

make  
her clearly a  
Chang Feb 6



Text in *italics* is assumed due to hard to read text.  
Words in *Perentaces* are usually a second possible match.





Redo → she  
should look  
wholesome, sexy,  
*modern, discord*  
in stylish  
street clothes  
befitting an  
attractive *yours*  
collegiate *warrior*

She should  
look happy and  
attracted to Joe,  
not scared

take  
foot off  
spike, it  
ruins illusion  
of flight

Text in *italics* is assumed due to hard to read text.  
Words in *Perentases* are usually a second possible match.



Too violent  
Take tongue and  
cheek Joe's in good  
Joe Camel looks  
too confused. Give  
girl sexy, leather  
outfit, not a  
bikini. Think  
Grace Jones in her  
overall look (but  
keep her white)  
Make her and the  
other guy look like  
modern, contemporary,  
bad guy, Punky  
hair dos Girl can  
be wearing a pants  
outfit, maybe open  
on sides with netting.

outfit, maybe  
open sides with netting.



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**Text in *italics* is assumed due to hard to read text.**  
**Words in *Perentaces* are usually a second possible match.**



Sexy  
clothes  
on  
woman  
heels,  
More  
exotic  
look more  
modern  
hands

Text in *italics* is assumed due to hard to read text.  
Words in **Perentaces** are usually a second possible match.